

Logos II

Harpeth Hall School
Nashville, Tennessee

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The Word of Harpeth Hall

The audience's verdict: "Fantastic"

by Lauren Doolittle

On April 11 and 12 the Harpeth Hall Playmakers put on Fred Ballard's production of "Ladies of the Jury." From a perfectly unbiased point of view, it was fantastic!! "Ladies..." tells the story of a prominent Rosevale citizen, Yvette Yvet, played by Lori Kay Wilson, who is tried for the murder of her husband.

The first act takes place in the courtroom with the defendant, witnesses, and lawyers giving the testimony. The lawyers were played by Julie Perkins and Rob Heard, the witnesses, Cathy Kanaday and Steve Gilleland, Henrik Meng presiding as the judge, and Julie Cantrell, Jason Guthrie, Richard Speight and Julia Tonelson portrayed other courtroom characters.

The next two acts take place in the jury room, while the twelve jurors decided the verdict. This is where the plot thickens. One juror, Mrs. Livingston Baldwin Crane, played by Carol Cavin, systematically manipulates each one of the jurors, including the illustrious foreman Mr. Jay J. Pressley, played by Michael Starr,

and his prudish sidekick, Miss Lilly Pratt, portrayed by Betsey Brittan, into a unanimous verdict of "not guilty" after they have all previously voted "guilty."

The jurors included the Scottish gardener, Andrew MacClaren Mac-Kaig (Carter Brothers), the forlorn young lovers, Alonzo Beal and Cynthia Tate (David Fredrickson and Kathe Jones), the fat Irish cook, Mrs. Maguire (Vickie McMurray), the clinging Southern newlywed Mrs. Harry Dale (Lauren Doolittle), the abrupt mechanic Steve Bromm (Richard Hoffmeister), the swindling real estate and insurance salesman, Spencer B. Dazey (Randy Palaaz), and finally the gum smacking couple, Mayme Mixler and Tony "The Greek" Theodophulus (Jill Blevins and Don Fish).

After three days of deliberation, the exhausted jurors arrive at the verdict of "not guilty," and the curtain closes on Mrs. rane congratulating the jurors for upholding justice and the truth.

The show was a great success and special thanks are in order for Mrs. Sandra Davis for all her work and thanks to everyone who came!!



Even the distortion section of "Shadow Dance" didn't seem to distort the audience's appreciation for this year's Dance Concert.

And they danced . . .

by Lynne Hampton

And they danced! Once again the Harpeth Hall dancers took center stage to exhibit their talents to the Nashville community.

This year's concert, performed on May 9, 10, and 11, was as creative as ever. It not only continued the tradition of high quality performance, but it also started some new traditions of its own.

For the first time in the dance concert, the seniors involved with the jazz and modern clubs opened the performance with an inspirational piece choreographed to "We Are The World." While the vocal artists sang of world unity, the dancers of the class of '86 accompanied them by using their special gift of body language.

As the title "Shadowdance" suggests, the first modern piece was an interpretation of the aspects of shadows. The hard work that went into the production of this dance provided for a highly intellectual yet entertaining number. The second

modern piece, "Soliloquy," was a solo performed by Beth Miller. This number is a continuation of the dance entitled "Leaving," that Beth performed in a fall assembly, and while most dances are choreographed with specific steps for specific counts, this piece was danced with images only and involved no set counts.

When describing her dance, Beth said, "While I'm dancing, I'm projecting a movie (of visual images) in my mind." Because of its unique quality, this number became an emotional and motivating piece.

The members of the Tap Club, costumed in their own hand painted sweatshirts, roused the audience with their high stepping, high energy number to "The Wiz." The second tap piece, entitled "Tribute," depicted the dancing style made famous by Fred Astaire and Ginger Rogers. While featuring dancers not studying on the Harpeth Hall campus, this number took the audience back to the good ole days.

Glittering dresses flashed across

the stage as the jazz dancers performed their dynamic version of "Party All the Time." Later in the program, older members of the jazz club performed to an original combination of rap music and Whitney Houston's "How Will I Know?" Virginia Betty described the piece as "very high energy, hyeh, hyeh, hyeh!"

Four years ago the members of the ballet club presented a dance entitled "Daydreams." This year several dancers again performed this dance using the sets constructed for the previous production.

To conclude the show the ballet club performed "Gentlemen, Be Seated." This number was made up of several mini pieces which ended in "The Cake Walk," which was choreographed by Mrs. Stephanie. The performers, which included every dancer in the show, were clad in red and white costumes, and came dancing in from all directions in the auditorium. Dancing to "Ring the Banjo," they seemed to finalize the feeling that this was the best concert yet.

Eighth Grade Honor Day

by Marguerite Nielsen
and Julia Sutherland

For the past several months, some special Harpeth Hall girls have been frantically searching for the perfect white graduation dress because that long-awaited day for eighth graders, Honor Day, is near. On Friday morning, May 30, these same excited girls will walk solemnly down the aisles of Davis Auditorium to be honored for their achievements in the Middle School.

The Reverend Charles Fulton, the husband of the graduates' English teacher, Mrs. Donna Kaye Fulton, will address the students on the occasion of this milestone in their lives. The Reverend Fulton is the rector of St. Paul's Episcopal Church in Franklin. A graduate of Auburn University, he received his Master of Divinity from the General Theological Seminary.

Meredith Palmer, next year's seventh grade class president, will give the invocation. The seventh grade class, directed by Mrs. Ray Berry, will sing "Morning Has Broken" by Stevens and arranged by Harry Simeone; and the eighth grade chorus will perform "Alleluia," by Boyce and arranged by Richard Proulx. The sixth grade class will sing the benediction.

Before the presentation of the graduation certificates by Mr. David Wood and Miss Polly Fessey, individual and club excellence will be recognized. Some awards to be presented are the Daugh W. Smith Award for excellence in English during three years in the Middle School; the Polly Fessey Award, given to a caring and active student; the Class Spirit Awards, especially cherished because the recipients are chosen by their classmates; and the Club Citizenship Trophy.

Passport to a world of great tastes

by Rachel Frey

Once again the Harpeth Hall Foreign Exchange Club sponsored the International Dessert Fest. The annual social event is presented to increase the HH community's cultural awareness by providing an opportunity to sample traditional desserts from around the world. Featured were delicious temptations from Fiji, Greece, Mexico, Russia, Italy, and the good 'ol

U.S.A.

Yet, this year, as Mr. Tuzeneu would say, the Dessert Fest was truly "deserted." Dr. Katahn and his new Rotation Diet seem to have out-weighed the sweet delights. However, the few loyal supporters who came were welcomed by a splendid array of fruits, cakes, and candies.

Everyone left pleasantly stuffed after having enjoyed the evening tremendously.

Soho, Off-Broadway, and World Dance Company all in one night!

by Paige Ferragina

On May 19 the Art Club, Chorus, Playmakers Club, and Dance Clubs all united for some fun and recognition of their fine work. The theme of the event was "Masquerade in Blue," and this theme was carried out right down to the blue food. "We were really excited about this masquerade because it is a first at Harpeth Hall. The athletes have an ath-

letic banquet and we felt the clubs deserved a masquerade," stated Julie Perkins, president of the Playmakers Club and also emcee for the evening.

Part of the fun was the interesting costumes displayed by all the attendants, including parents and faculty. Highlights of the evening were the special presentations by each club; such as the REAL ending to "Ladies of the Jury," and the dynamic choral

demonstration.

Both serious and rather stupid awards were presented to those individuals who "stood out in their fields," whether that be a compliment or an insult.

Betsy Bryan summed up the attitude of the participants by saying, "I feel that the Masquerade was a big success and I hope it is a tradition at Harpeth Hall for years to come."

Regards to the Class of '86

Not so long ago time seemed young. We thought never would pass before now arrived, yet here we are, and never has not been but now did come.

We, the Class of 1986, will graduate shortly. Another year escapes. And as we anticipate, we recall, too, the going onward, upward.

We were bitter; we were sweet. Absorbing everything from the fundamental, expected academic skills to the unspoken, unexpected social arts, we grew together, then apart, and met again. Pencil-heads, pseudo-intellectuals, brain-dead; athletes, artists, politicians -- each of us were arguably all, differing only in degree, commitment. Choices we made; challenges we faced. Victory, defeat, mediocrity we lived.

Sometimes we were supreme: caring, open, real. Other times we were not: petty, careless, false. Uncommon light cast on our narrow lives made us occasionally squirm, but in our shining moments we embraced the difference, respecting what was in lieu of faulting what was not. With so much to say, to hear, to feel, to see, and so much to be, some went unsaid, unheard, unfelt, unseen, and undone. We just trust that they, if they need, will know.

Yet all the while, through the ugliness and indifference, the equivocality and the goodness, we found an equanimity. As a group and as individuals, we have grown.

Now time wanes, and we will part: toward different, if not bigger, if not better, things we must progress. But for a moment, time stays, and we, for the living, for the learning, for the loving, have arrived.

The year was '78. My parents informed me that instead of staying at Stokes Elementary, where I was finally prepared to be a member of the highest grade in school, they were shipping me off to Harpeth Hall, where I could once again be one of the youngest there.

At that point in my life, Harpeth Hall might as well have been Mars. I had not the slightest idea where it was, who it involved, or what it stood for. All I knew was that this was going to be the fifth time I had changed school within the past six years.

Needless to say, I knew no one in the school, nor did I know how to add, subtract, multiply or divide. Come to think of it, I somehow got through five years of school, practically not knowing how to read! Well ... maybe that's pushing it, but I was definitely behind. After all, most of my previous time at school had been used in creating the perfect "spitball" - a skill I am afraid I could never master.

Anyway, I remember my only worry back then was where to put the word "it" in my sentence diagram. No matter where I put "it," "it" always seemed to be in the wrong place. It never ceased to amaze me that such a small word could subtract so many points from my grade.

That was another thing - grades. My old report cards only told me that I somehow managed to come to school every day. That's more than I can say for most of my previous colleagues. The letter "A" might as well have stood for attendance.

But not at Harpeth Hall. There it stood for (or at least I thought it did at the time) one of three things - intellectual genius, nerdiness, or sheer luck. Well ... I knew I wasn't a genius, and as for being a nerd, it didn't take me long to realize that all the "cool" 6th graders buttoned their collars and refused to wear the bell-bottomed corduroys I had once thought were so "neat-o." I wasn't a cheerleader and I didn't have pennies in my loafers, but I did have the desire to learn.

I remember my very first homework assignment. I had never had homework before, and I remember thinking how grown-up I was doing something my old friends could only dream of doing. Anyway, I was supposed to sit in my back yard and write down everything I saw. I still have that piece of paper. Looking back, I find that I misspelled such intricate words as "grass" and "flowers," but I knew what I meant then ... and I still do.

I remember looking up to the eighth graders as demi-goddesses and thinking I would never be that old. As a matter of fact, I probably looked to the future too much. I couldn't wait to go to the 8th grade combo. I couldn't wait to wear the green and yellow culottes that used to be reserved for the upper school only. I couldn't wait to drive, I couldn't wait to be a senior.

And now it's probably safe to say that graduation is on my mind 99% of the time. I guess what I'm trying to say is that I have spent the better half of my life looking to the future. Now I'm spending the last half of my senior year regretting the past.

I never did anything "superbly." Sure, I spent a lot of time trying a lot of things, but I always seemed to spread myself too thin. There was always someone smarter, stronger, or simply better than I was or could ever hope to be.

I'm not saying you should shorten your horizons, I just wish that someone had sat me down and told me that 24 hours in a day were not enough to do everything and do it well. Maybe that's what I'm trying to get across to anyone who reads this. I sincerely hope none of you make the same mistake I did by chasing the future, hating the past, and avoiding the present.

by Cecilia Wong

Mr. Young sent to Freud Camp?

by Beth Blaufuss

Call him a reincarnation. Call him an apostle. Whatever you call him, Mr. Tom Young is definitely an English teacher who adores the ideas of Sigmund Freud and who cannot resist the chance to preach to his classes from the Gospel According to Freud. And now our Freudian friend has the opportunity to eat, sleep, and breathe Freud to his heart's content.

This summer Mr. Young will depart from his beloved Nashville for a six-week seminar at Occidental College in Los Angeles, Ca. The seminar is being offered by the National Endowment for the Humanities to secondary school teachers who have expressed an interest in integrating Freud's ideas into the classroom. There are 30 such seminars on various topics at college campuses across the nation which are designed to provide incentive and support to high school teachers.

Mr. Young was one of fifteen applicants out of a pool of approximately 1,000 who survived the admissions process. He was required to write an essay explaining his interest in Freud and his reasons for wanting to attend the seminar. This essay, accompanied by several letters of recommendation, was the basis for admission.

Mr. Young feels that the seminar "will further a deeply held academic interest" and provide him with more insights into Freudian psychology with which he can confuse his students. When asked what he really expected to get out of the seminar, he replied, "I think I'll be able to keep track of the Dodgers a lot better."

He feels that his extracurricular activities at Muscle Beach will round out his education, and he alluded to an uncertainty as to whether he will return from the beaches and blondes of California to our humble institution. Whatever the outcome, however, we congratulate Mr. Young and wish him an enjoyable and interesting summer.

A Student Council Salute

by Jacqueline Saturn

As the Honeybear school year comes to a close, students reflect on the events that made the school year spectacular. Obviously, one cannot do this without thinking of this year's Student Council. Their overflowing efforts to make the '85-'86 school year incredible was indeed successful.

The main goal of the Student Council this year was to unite the new faculty with the students. Student Council president Andrea Carter states "We wanted all of our activities to be fun for both the faculty and the students." Thus, the new student faculty dinners and student-faculty week aided Student Council's goal.

Andrea Carter also revealed that new and exciting events were ways that she hoped to get the students involved. New activities were created such as student faculty week, new sweatshirt sales, a new bumper sticker slogan, pizza movie night, Air Band Jam, BEAR-necessities and Masquerade Dance.

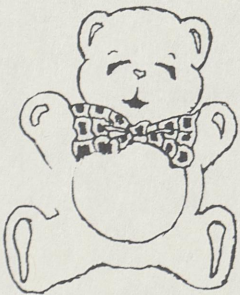
The Student Council is extremely excited about the upcoming "Concert on the Lawn" with Radney Foster. The concert is specifically for the students and the Council will make no profit. The idea is "to get everybody together."

Susan Wattleworth, next year's Student Council President, realizes that she has a tough act to follow but feels that "with Gracie and Kristin, the three can collaborate and bring together their energy and dedication." Susan hopes to boost student involvement in activities. She also

hopes to do more activities with MBA so more students don't feel like they don't know any guys due to attending an all girls school.

With Susan's spirit in full force, the Honeybears are in store for another fabulous school year. I congratulate them.

Have a Happy Summer!



Logos II Editorial Policy

Letters to the Editor are an important method of transmitting YOUR opinion. **Logos II** will print any well-supported letters expressing views in praise or in constructive criticism of any aspects of Harpeth Hall, the community, or the world.

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Special Thanks to:

Nancy Brown and Susan Summar

by Dallas Hagewood



Mrs. Moran smiles with good reason with her tennis team.

Tennis Team

by Ellen Sergent

The 1986 tennis team had an outstanding season this year. Led by Junior Buffy Baker and Sophomore Mary Lauren Barfield, Harpeth Hall was able to secure the first place trophy at the prestigious Rotary tournament in Chattanooga, mark-

ing only the second time out of thirty years that Harpeth Hall was able to win. The Patty Chadwell, held here at Harpeth Hall, proved just as successful as we again captured the first place title.

However, the best was yet to come. Harpeth Hall won the district, region and state tournaments. The

Honeybears have not won the state since 1979, so it was a sweet victory indeed!

Members of the tennis team include Buffy, Mary Lauren, Anne Crook, Ellen Nelson, Terry Amacher, Ellen Sergent, Beth Schwierkert and Julie Riven.

Kathie Jones is awarded the Midas Touch

You may know Kathie Jones, if not, you've surely heard her singing in the halls between classes, but singing is not Kathie's only talent. The Girl Scouts of America recently recognized Kathie by honoring her with the Gold Award. This award is similar to the Eagle Scout Award in the Boy Scouts, except it is much more difficult.

Only fifteen out of one thousand eligible girls in Middle Tennessee receive this award. Before applying, Kathie had to meet several prerequisites. The first of these was "the challenge of living the promise in the law." To meet this, Kathie had to do a lot of self examination by keeping journals of her personal, social and academic goals. Kathie had to attend a large Girl Scout event. She

felt lucky to have been chosen as one of the two representatives from Middle Tennessee at the national convention in Detroit. For the last part of this pre-requisite, Kathie had to obtain twenty-five hours of service work by learning a new skill, teaching it to someone else, and helping others in the process.

Kathie felt the hardest part for her was earning the four interest project certificates. For this, Kathie had to complete eight different activities for each of her interest projects, drama, creative cooking, child care and photography.

The third part of the program consisted of career explorations. Kathie did her most important part of this in her Winterim program, working for Senator Albert Gore.

Kathie deserves congratulations for achieving this award. She says that she is glad she did it and she got a lot out of it and learned a lot about herself.

Track team makes winning tracks

As Mrs. Russ and Mr. Jones, coaches to the 1985-86 track team, have numerous pointed out, this year's group of girls is exceptional. So exceptional are they that many went on to the state tournament.

Taking 4th place in the one mile relay, 1st place in the even longer two-mile relay, and qualifying and placing in other numerous events, the 1985-86 HH team tied for 4th in the state. Congratulations!



The 7th Graders pose for a group photo at the end of a "special" week at Gatlinburg (above) while 8th Graders show their anticipation for shopping at Chicago's water tower (below).



Volleyball team ready for a smashing season

by Allison Cummings

The varsity volleyball is already starting to prepare for another championship team. Try-outs were held several weeks ago, and the new 1986 team has been selected.

The rising seniors include Lezley Dale, Laura Francis, Ellen Nelson, Gracie Russell, Susan Wattleworth, and Amy Welholter.

The rising juniors are Kelly Doyle, Erin Moroney, Sarah Nash, Jennifer Rechter, Eve Robinson, and Kelley Schmitt.

The rising Sophomores are Katie Braden, Adrienne Parker, and Caryn

Russell.

Last year, the team competed in the state volleyball tournament and advanced to the semi-finals where they were defeated by the former state champions.

Miss Georgianne Moran, the coach, is very optimistic about her new team and feels that they have a chance to again compete in the state tournament. She believes the new team "is more talented than last year's team." In order to prepare for the volleyball season which begins with tournaments in August, the Harpeth Hall team will be attending a camp in Knoxville July 20-25.

Middle School sportswomen

by Emily Haynes and Nikki Polk

A new HVAC record in the shot put was set by Alison Brooks at the final HVAC track meet held at Brentwood Academy on May 1-2. The Honeycub seventh grader took home six medals in all, with a first place in both the discus and shot put. Other first place awards went to Mary Price Russell in the high jump and the mile, to Marychar Creson in the 440, and to the mile relay team. Erika Gullatte won second place in the hurdles, while the 440 relay team came in third place. These girls plus Emily Haynes and Dede Simons made up the relay teams. Overall, the team, coached by Mr. Jim Warren, placed second in the finals, just one point behind Northside.

In a 10-game season, the HVAC

softball team had only two losses, both to Northside. Courtney Coker did a super job as catcher, a new position for her this year. Christin Mathes was also good behind the plate in a backup position. Pitcher Rebecca Greene, the outstanding homerun hitter, hit three homeruns in one game and was walked her last time at bat. In the outfield, Julia Sutherland made two exceptionally difficult catches in a critical game against BGA. Dotsie McLeod, at first base, and Laura Gaw, at second, were dependable all season. Left-fielder Ann Prosser is a left-handed batter who is difficult to pitch to, causing problems for the opponents.

Cold and rainy days cancelled some games for the sixth grade softball team. The lost game was the result of a batting slump. Shannon

Simpson is the team's homerun hitter, and Jennifer Farringer is excellent at first base. A good turnout of parents at every game shows support for the team, but their No. 1 Fan is Mr. John Rochford, Elizabeth's father, who helps at all the team practices and hasn't missed a game this season.

The Middle School tennis team has won all of their conference matches, with Ensworth giving the stiffest competition. The first string is composed of Manda Mathews, Laura Gaw, Charlotte Napier, Christin Mathes, Murray Polk, Abbay Eaden, and sixth grader, Caroline Hagan. Laura played an outstanding game at GPS in Chattanooga, soundly beating their No. 1 player. Besides GPA, other non-conference matches were against Sumner Academy and Harding Academy.

Class of 1986 College Choices

Anne Altenbern
Jenny Amacher
Jennifer Baron
Elizabeth Bass
Virginia Betty
Jill Blevins
Gloriane Bond
Annabelle Bowman
Virginia Lee Bradshaw
Kristen Breuss
Nancy Brown
Nina Brown
Betsey Bryan
Andrea Bryant
Andrea Carlsen
Sarah Carr
Andrea Carter
Carol Cavin
Tamar Charney
Carey Clarke
Katherine Collins
Candy Colton
Cindy Cothren
Elizabeth Cotton
Ellie Cox
Susie Cox
Devereux Cummins
Sarah Darragh
Donna Denton
Lauren Doolittle
Carrie Doyle
Susie Elson
Dawn Felts
Carolyn Fischer
Corinne Frist
Dallas Hagewood
Meridith Harris

Ashley Hitt
Rene Houghland
Kathie Jones
Cathy Kanaday
Betsy Kennedy
Kristen Kirby
Noel Kirkpatrick
Brenda Lamb
Jenny Loomis
Shelly Martin
Elizabeth Martinez
Lee Mays
Traci McDowell
Vicki McMurray
Beth Miller
Anne Moore
Cynthia Nameth
Jennifer Nichols
Shan Overton
Drewry Oxford
Margaret Palmer
Julie Perkins
Page Polk
Beth Sandidge
Mary Sarratt
Jacqueline Saturn
Ellen Sergent
Alison Simmons
Dillie Sloan
Susie Stevens
Marian Stoney
Gretchen Strayhorn
Susan Summar
Margot Teas
Noel Thomas
Julia Tonelson
Caroline Van
Haylee Waddey
Wendy Warren
Ashley Weigel
Lori Kay Wilson
Cecilia Wong

Southern Methodist Univ.
undecided
Wheaton College
Univ. of North Carolina
Auburn University
Univ. of North Carolina
Auburn University
Auburn University
American University
Univ. of North Carolina
Rhodes College
Univ. of Virginia
Davidson College
Univ. of Tennessee
Bryn Mawr College
Millsaps College
Univ. of North Carolina
Duke University
Univ. of Michigan
Univ. of Vermont
Univ. of Alabama
Millsaps College
Univ. of Mississippi
Vanderbilt University
Univ. of Tennessee
Univ. of Colorado
Miami University of Ohio
Auburn University
Vanderbilt University
Southern Methodist Univ.
Stanford University
Millsaps College
Vanderbilt University
Univ. of Pennsylvania
Boston University
Washington and Lee Univ.
Naval Russian Language
School of Monterey
Univ. of Mississippi
Mt. Vernon
Amherst College
Carleton College
Davidson College
Denison University
Indiana University
Univ. of Alabama
Univ. of Virginia
Auburn University
Georgetown University
Baylor University
Rollins College
Vanderbilt University
Texas Christian Univ.
Univ. of the South
North Carolina St. Univ.
Rollins College
Trinity University
Univ. of Richmond
Vanderbilt University
Duke University
Texas Christian Univ.
Colorado State Univ.
Hollins College
Syracuse University
Vanderbilt University
Tulane University
Wellesley College
Univ. of Richmond
Princeton University
Rhodes College
Miami University of Ohio
Texas Christian Univ.
Auburn University
Brandeis University
Univ. of Pennsylvania
Univ. of North Carolina
Univ. of Oklahoma
Univ. of Mississippi
Univ. of Virginia
Brown University

Junior College Trip

by Kim Oliver

Hey all of you honeybears! What are you doing for Spring Break '86? Well, 36 juniors are going on the college tour with Mrs. Baughman!!! This year's tour is going to be one of the most exciting trips ever! Mrs. Baughman has worked hard and has arranged for the juniors to see eleven schools in seven days! It is going to be a rugged pace, but with chaperones Mrs. Mona Mitchell, Mrs. Georgianna Russell, and Mrs. Judy Crawford, the trip is bound to go smoothly! To start the trip, the trailblazer bus in which the girls will be travelling

will make a stop at the famous and magnificent Biltmore House in Asheville, North Carolina. After that, the show begins! The schools to be visited include: Davidson College, Wake Forest University, University of North Carolina, Duke, University of Richmond, Randolph Macon College, Georgetown University, University of Pennsylvania, Princeton University, University of Virginia, and finally Washington and Lee University. The girls are excited at the wide selection of colleges. This year's trip promises to be educational, jam-packed, and most importantly fun-filled!

Have a
Happy
Carefree
Fun-Filled
Joyous
and
Rewarding
Summer



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